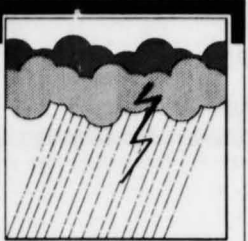




## WEATHER

Chance of rain, lightning and thunder showers. Temps in the 60s to 70s.



## OPINION

The 10 most annoying things you find on the road. See page 2...

## forum



## SPORTS

Ice Hockey club gears up for a winning season. See page 4...



# SPARTAN DAILY

Volume 103, Number 20

Published for San Jose State University since 1934

Thursday, September 29, 1994

## Child-care center finds land

By Kevin Valine  
Spartan Daily Staff Writer

The Associated Students' child-care center is on schedule to be built within the next three years because of two new developments, said A.S. Interim Executive Director Venkat Memula.

The developments: the San

Jose State University Foundation is weighing a proposal to sell its Eighth Street property to the A.S., and A.S. officers voted last week to hire a child-care center development coordinator.

SJSU Vice President of Student Affairs Dean Batt appeared before the Foundation's board of directors and

asked them to sell their Eighth and San Salvador street property to A.S. last Thursday.

"The board gave me a very favorable response to my request that they sell the land to A.S. for \$500,000," he said.

Board members decided to refer Batt's request to their finance committee, which Batt considered a positive sign.

The board's favorable response is a turnaround from this summer when the Foundation rejected A.S. offers. At that time, the Foundation wanted between \$800,000 to \$1 million for the property, which they are using as a parking lot.

Batt, who has been helping A.S. find a child-care site, said one of the arguments he made

before the board is they would get a better return on their land if they sold it.

"One of my positions is they (the Foundation) are making \$7,000 per year in parking fees," he said. "If they had \$500,000 to invest, they'd make significantly more money."

See Center, page 3

## Student Union turns 25

By Kevin Valine  
Spartan Daily Staff Writer

The Student Union will be 25 years old in October. As Student Union officials plan a birthday bash they are also looking at ways to deal with today's lean financial times.

"If student enrollment continues to drop, expenses will exceed revenue," said James De La Cruz, a Student Union Board of Director. "We need to find alternative revenue, reduce expenses, or a combination of the two."

Catherine Busalacchi, who was appointed executive director of the Student Union Corporation in July, agreed.

She said it will take from one to two years for her to turn the Student Union Corporation around. The corporation runs the Student Union, Event Center and the Aquatic Center.

Busalacchi said before she would raise student fees, all other measures to improve the corporation's financial health need to be exhausted.

"I don't even want to talk about raising student fees because I'm confident that we can get the Student Union Corporation running efficiently," Busalacchi said.

The bulk of the corporation's revenue comes from an \$81 fee each student pays during registra-

See Union, page 3

## Japanese animation club grows

By Andy Barron  
Spartan Daily Staff Writer

Speed Racer and Racer-X, favorite cartoons among many Japanese animation fans, are back at San Jose State University. Club Animaniacs has begun another semester promoting Japanese animation on campus.

Attending the club's first meeting were 30 SJSU students. The meeting consisted of three hours of subtitled Japanese animation, which included parts one and two of, "Ah! My Goddess" and "Tenchi Muyo" and part 24-27 of "Patlabor."

SJSU student Tina Andrews, who attended the meeting, said she likes the "anime," Japanese for "animation," because, "they actually have a story behind them." Andrews believes American cartoons are short and lack a plot.

As in many of the anime, "Star Blazer" is made up of 39 separate videos with two episodes in each video and three different story plots in the set. Others, such as "Akira," are full-length features.

Graphic arts major Bob "B-Kun" Baldwin, who owns 20-30 anime videos, said, "The art is a lot different. They (the Japanese animation) actually have more detail in the art."

"The Japanese have more animation on the market than the Americans, but that is in contrast to the Americans having better special effects," Baldwin said.

Animaniacs Vice President John D'Elis said a lot of the videos are hard to come by, especially the subtitled anime. He said the club gets most of its videos through Internet.

"There is a small network of fans in the Bay Area," D'Elis said.

According to Paul Burrows, assistant manager at Suncoast Motion Pictures at Oakridge Mall, the most popular titles are "Star Blazer" and "Robotech." At Suncoast, they sell both the dubbed and subtitled version of the videos. The subtitled version costs more.

He said that most of the Japanese animation is targeted at people ages 17 to 35.

"They (Japanese animation) are very much in demand," Burrows said. "People ask for the most violent one."

Burrows said most Japanese animations contain violence and are usually about the supernatural, fantasy or science fiction. Others are sexually oriented and gang-related.

A big event for Japanese animation in the South Bay is the Bay Con at the Red Lion Inn in May. The convention is a combination of "Startark," "Dr. Who" and Japanese animation. At the convention, anime fans can watch Japanese animation all day.

## Dancing into the light



Dancer Hsiang-Hsui Lin rehearsed in a Washington Square Hall dance studio Wednesday. Lin is a member of the Limon

West dance project, a resident dance company at SJSU and the only full-time professional dance project in San Jose.

JEREMY HOGAN—SPARTAN DAILY

## 'Schindler's List' spurs discussion of Holocaust

By Lana M. Jang  
Spartan Daily Staff Writer

"Schindler's List," the Academy Award-winning movie directed by Steven Spielberg, comes to San Jose State University tomorrow to educate students and faculty about the impact of the Jewish Holocaust.

After the four-hour film, which starts at 3:30 p.m., there will be a discussion moderated by Mira Zussman, associate

professor of religious studies.

"The discussion is aimed to have people see the movie in a different angle," Zussman said.

The film contains cultural aspects many non-Jewish people may not be aware of, Zussman said.

Zussman, who lost family in the Holocaust, hopes to help explain some of the rituals seen in the film to non-Jewish viewers that may be confused.

"It is important to have the discussion so people can have

that chance to see the greater picture that was not taught in school," Asya Zaraysky, a member of the Jewish Student Union, said.

Not only will the discussion bring the cultural aspects of Jewish life into focus, but will also deal with the immediate impact of emotions that might surface with such a powerful movie.

"Schindler's List," set in 1939, is about Oskar Schindler, a Nazi owner of a metal utensil

factory during World War II.

During that time, Schindler employed several hundred Jews. But he did more than employ them. He took care of them inside their resettlement camps through bribes and connections with the military.

By the end of the war Schindler was credited with saving over 1,000 Jews from death.

"I have seen many movies about the Jewish Holocaust and this one was very well-

made. It had an interesting twist that is not often portrayed," Zaraysky said. "It had a German Nazi helping Jews."

She also hopes the discussion leads to the contemporary context of current affairs like Bosnia and other feuding parts of the world.

The film, sponsored by the religious studies department, will be shown in the Instructional Resource Center room 306 from 3:30 to 6:30 p.m. and discussion will follow.

## An attempt to score



CHRIS GONZALES—SPARTAN DAILY

Fung Yee Lam shoots hoops Wednesday during "Rec Fest," put on by recreation and leisure department students.

## Brown to speak at amphitheater

By Jim Seimas  
Spartan Daily Staff Writer

Gubernatorial candidate Kathleen Brown has decided to go back to school, not to further her education, but to further ours.

Brown, who has made educational her No. 1 platform, will speak at the Student Union Amphitheater at 1:30 p.m. today.

Her speech will follow those presented by A.S. President Andrea Wagner, State Assemblyman John Vasconcellos and County Supervisor Zoe Lofgren. A crowd of 700 is expected.

Trudy Goodwin Barnes, communication director for the California Faculty Association said the association voted to support Brown in April.

"She has shown a stronger commitment to education than the other candidates," Barnes said.

Brown, a democrat, was not the only person invited to speak

at SJSU according to George Gonzales, executive director for the Associated Students Program Board.

"We invited all the candidates to come to the campus, and all the parties were invited too," Gonzales said.

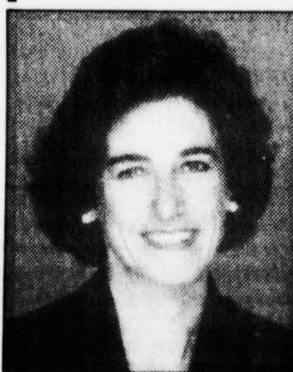
He said that it is traditional for the Republican Party not to come to campus because of conflict with students about fee hikes.

"Democrats seem to be more supportive of the public university," Gonzales said.

Governor Pete Wilson, who was invited, did not respond to the invitation. The latest Field Poll shows Wilson enjoying a 7 percent lead as of Sept. 23.

The Field Poll reported Wilson had 48 percent of the vote compared to Brown at 41 percent among those most likely to vote.

Among 18 to 29-year-olds



Brown

questioned, 53 percent favored Brown while Wilson's percentage fell to 37 percent.

According to the poll, voters who liked Brown said she will bring about change with her new ideas. Voters who preferred Wilson cited his tough crime policy and his crackdown on illegal aliens as reasons for their approval.



## Editorial

## Americorps saves lives, society

Imagine 20,000 new jobs for young adults between the ages of 17 and 23 rebuilding their neighborhoods.

Now imagine these people actually working, earning legitimate money for college and paying off old school loans.

President Clinton launched a National Service Initiative Program titled "Americorps" that will actually help young men and women find jobs in their communities for one year.

Americorps will lure young adults away from gang violence, keeping them off the streets and helping those who otherwise couldn't afford college.

They will be working with senior citizens and school-age children tutoring and assisting teachers.

These young adults will work side by side, helping and learn-

ing from one another.

It will also help reduce crime in the neighborhoods because young adults will be busy working and earning money for their future.

It will give them a focus in their lives instead of violence.

The members will earn minimum wage, free health care and receive a voucher for \$4,700.

They can't go wrong because they will be helping themselves and their communities.

Training will include how to handle conflicting resolutions with other individuals — which will encourage those who have been in gangs to help those involved get out.

America needs to provide jobs for the younger generation so our streets aren't riddled with guns, gangs and violence.

If this new program can save just one life and can keep that one person interested in their neighborhood, then Americorps has definitely accomplished its goal.

These young people need to focus on their lives and what the future can hold for them.

It is a great way for these young adults to help their neighborhoods — cleaning vacant lots littered with junk, growing vegetables and studying the environment in their immediate area.

It definitely gives hands on experience for those people who have never worked a day in their lives.

For those who have worked, it will provide a lifelong memory.

## Writer's Forum

## Try 'getting around' without freedom



June Pratt  
staff reporter

To live without freedom is something I never imagined would be so difficult.

It's worth relating how I found out.

I applied as a nurse for a job overseas.

The interviewer of my prospective job explained in detail how different the new culture would be and what restrictions would be imposed upon me because of government and religious laws.

Friends who had worked there gave me firsthand accounts of their experiences, and others who had traveled in the region gave me counsel.

I read several books and articles about the country and its people.

I made lists of the pros and cons, revising and rewriting them.

There were salary, housing, tax and travel incentives, but I would be giving up a comfortable life in the United States. I would have to think twice about telephoning home at \$9 a minute.

I thought I knew what I was in for and made the decision to go.

When I reported to my employer the first morning on the job, their first act was to take away my United States passport and give me a visa.

I expected to get a visa but did not anticipate forfeiting my passport, which is always required for traveling within any foreign country.

The symbolism of that exchange was forever imprinted upon my mind. Now laws, symbolized by the visa of the foreign country, took precedent

and laws, symbolized by my U.S. passport, no longer applied.

Because of those laws, I learned to live with the threat that should I ever be arrested by the police for doing something illegal, I would have no recourse to assistance from the U.S. embassy, let alone a lawyer or trial by jury.

Because of their laws, newspapers and television were censored instruments of the government. Neither medium carried news about ordinary people and events surrounding their lives.

Because of their laws, I learned to live as a member of an "underground society" and relied solely on confidential sources or word of mouth to know what was happening or what happened to people who disobeyed.

Because of their laws, I learned to live under the aura of security police stationed across from my apartment building. They could search my apartment and its contents at any time without my permission.

Because of their laws, I could travel to only designated areas of the country without permission, and "getting around" was confined to the city and its environs.

Because of their laws, I could never leave the country voluntarily, and when I did leave to travel every four months for three weeks — a necessity for me — I had to get permission.

To be without freedom is to be without one of life's most precious gifts.

That I know now, if I ever had to be convinced of it in the first place.

## Letter to the Editor

## ROTC vote works against diversity

Dear Editor:

Recently, our Senate has voted to end the Reserve Officer's Training Corps (ROTC) program at our school. This was done because SJSU has a policy which forbids discrimination against homosexuals.

This policy of non-discrimination is part of a larger effort to promote a philosophy of diversity. Diversity sounds like a good thing. But there is a problem with the kind of diversity being promoted by our Academic Senate.

They only want a homogeneous diversity. They want a diversity in which we do not discuss questions of true and false, beautiful and ugly, good

and bad. Certainly, they do not want us to draw conclusions based on reason.

They seek a diversity where a person is not allowed to not say that one behavior is right and another behavior is wrong. They seem to think it would be worse to damage someone's self-esteem, to hinder their ascent to self-realization than to imply that their behavior is a crime against nature.

Those who promote this form of diversity do not want true diversity as much as they want to impose a culture of selfish permissiveness on this university and all America. They do not seem to know that where there is no order there is no liberty. They do not remember the lesson of history —

licentiousness leads to chaos and chaos to tyranny.

It seems that in this case, the case of our Senate ending the ROTC program, they have become the enemy of diversity. They, like Orwell's pigs have taken up the chant "Two legs good. Four legs bad."

They, while claiming to promote diversity during their rise to power have, in fact, worked against diversity. By their vote they have said, "If you don't agree with us on diversity you have no place on the SJSU campus."

It is time to remove the pigs from the Senate and put thinking people in charge again.

B. Matthew Karnes  
Junior, Political Science



## Writer's Forum

## Warning: pinheads driving in fast lane



Nancie Gruber  
staff reporter

One of life's great mysteries is how sane, intelligent, nice human beings are so quickly transformed into maniacal, moronic, rude people simply by doing one thing getting behind the wheel.

We will probably never solve this mystery. So the next best thing to do is something cathartic, like creating a list of the 10 most annoying things we have to put up with on the road.

Here, in reverse order, à la Letterman, is mine:

10. Parents who put "My child is on the honor roll at such-and-such school" bumper stickers on their cars.

The only people who care are the parents, and they can't see it because it's on the back bumper.

9. People who change lanes without looking over their shoulder, practically run you off the road, and then have the colossal nerve to look at you as if it was your fault.

8. Delivery trucks and other slow-moving vehicles in the fast lane. This is enough to try even Job's patience.

7. People who turn the radio volume up to the notch labeled "sound barrier level" and then roll down both windows, even in the middle of winter. The vibrations register 4.5 on the Richter scale.

6. People who put their turn signals on and then never turn anywhere.

Of course, they probably can't hear the clicking of the signal because they're the same people

who have their radios turned up all the way.

5. Drivers who make left-hand turns from the right-hand lane. Either these people think they own the road or they've escaped from a hospital for the automotively insane.

4. People who have to cut over four lanes of commuter traffic to make their exit because their heads were in the ozone. These space cadets should have their licenses revoked.

3. People who are waiting to pull out of a side street, see you coming, see that no cars are coming behind you, wait until you get almost up to them, and pull out right in front of you.

You, of course, have to slam on your brakes while a stream of profanity spews out of your mouth like hot lava flowing out of Kilauea.

2. People who are alone in their cars yet drive in the car pool lane. As you stew in traffic choking from the diesel fumes coming out of a Mercedes in front of you, these pinheads go by at warp speed. And what I want to know is, where are the cops when this happens?

1. People who use both hands to comb their hair while whizzing down the freeway at 70 m.p.h. These people have either had a lobotomy, or they have a death wish. I don't know which, and I don't want to find out, either.

## Writer's Forum

## Crossing San Carlos poses mental hazard



Nancy J. Zamani  
staff reporter

I still feel it — that little bit of fear as I step out from the sidewalk onto the street. Then I remind myself this is San Carlos Street and there is no traffic anymore.

However, my brain is not entirely convinced. It sends a message to my neck. "Turn the head." Creak, my neck muscles spring, well, limp, into action. My eyes send a response back up to the brain.

"Yes, there really is no traffic here."

My brain decides that it is all right to proceed with the walking action, although there is still a tiny bit of doubt left. The first steps are slow, tentative.

Then my feet begin to move a bit faster. I begin to step on the white paint of the lane divider. I explore the cracks in the pavement at will.

A certain feeling of joyfulness begins to work its way up to my reluctant brain.

"Yes," I exult, "freedom."

But then, feelings of dismay start to intrude.

Is my life so uninteresting that I am actually excited about crossing a street? Oh no, slight depression is spotted on the horizon. What to do, what to do?

"Quick, think," I command my wary brain. "Come up with something; that's what you're here for." I'm getting a little upset with my brain.

But, lo and behold, the old brain actually does

come up with something. (It does this in class sometimes, too).

My gray matter sends down the tentative thought that happiness should be enjoyed while it's around, even if the cause is somewhat corny and lame.

My brain postulates the theory that life doesn't have great moments of wild bliss very often, so take the little things and appreciate them more.

Suddenly, relief hormones push out the nasty feelings. Happiness returns, but in a more contented form.

Then the eyes issue a new report.

"There is a truck!" they cry. "This is not, we repeat, not a joke."

My brain has just begun to settle down and relax, and doesn't fully grasp the full impact of this information.

But the eyes have sounded so urgent that it sends out speed messages to my feet.

So I move out of the way of a white truck heading down San Carlos near the Scheller house.

My brain is again suspicious and wary. "See, I knew better than to trust the situation," it snidely remarks.

I can see that I'll have to remind it of the happiness theory.

News Room 924-3280

SPARTAN DAILY

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## Sparta Guide

SJSU'S WEEKLY CALENDAR

### today

**AIESEC**  
Regional Conference in Seattle. Call Sally, 924-3453 or 448-4013.

**Associated Students Program Board**  
Political Awareness Mobilization Rally: Kathleen Brown, speaker, 1:30pm, SU Amphitheatre. Call George, 924-6339.

**Black Student Union**  
Meeting, 6pm, SU Multicultural Room. Call 924-6229.

**California Faculty Association**  
Voter Registration Training, 9-11am, SU Almaden Room. Call Professor Miller, 924-5864.

**Campus Crusade for Christ**  
Meeting, 8pm, SU Almaden Room. Call Al, 275-6518.

**Chicanos/Latinos in Health Education**  
Research Opportunities for Minorities: Dr. Silber to speak, 5:30pm, DH 505. Call Vince, 226-2219.

**Disabled Students Association**  
Meeting, Noon-1pm, SU Costanoan Room. Call Irene, (510) 846-4902.

**Gay, Lesbian & Bisexual Student Alliance**  
Meet at Kathleen Brown Rally.

**The Listening Hour**  
Latin Jazz Ensemble, 12:30-1:15pm, MB Concert Hall. Call 924-4631.

**SJSU Pre-Med Club**  
Open Forum Meeting, 1:30pm, DH 345.

### friday

**AIESEC**  
World Forum: "Succeeding in Japan". Call 924-3453.

**Alcoholics Anonymous**  
12 x 12 Study Meeting, Noon, ADM 239. Call Marcene, (415) 961-7380.

**Career Planning & Placement**  
Mock Interviews, Noon & 1:45pm, BC 13. Call 924-6033.

**Chinese Campus Fellowship**  
Forum on Social Issues, 2:30-5pm, SU Guadalupe Room. Call Joe, 286-9529.

**India Students Association**  
General Body Meeting, Noon, SU Almaden Room. Call 271-6934.

**Muslim Students Association**  
BBQ Party & Juma Prayer, Noon-2pm, Campus Barbecue Pit. Call Nadeem, 985-7715.

**San Jose State Folk Dance Club**  
International Folk Dance Class, 8-10:30pm, SPX 89. Call Mildred, 293-1302 or Ed, 287-6369.

**San Jose State Ice Hockey**  
SJSU vs. University of Nevada, 8pm, The Ice Centre of San Jose, 10th & Alma Streets. Call Brent, 924-8928.

**SJSU Theatre Arts Department**  
New Visions Playhouse, 8pm, University Theatre (\$5 general, \$3 students & seniors). Call 924-4555.

**Vietnamese Student Association**  
Cultural Show Meeting, 3-5pm, SU Almaden Room. Call Phuc, 450-9399.

Sparta Guide is free!! and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms are available at the Spartan Daily. Entries may be edited to allow for space restrictions.

## Center: Foundation to sell land for \$500,000

From page 1

Despite the Foundation's decision to consider a price reduction, one A.S. officer thinks the price isn't low enough.

"We're happy about the spot, but we'd be happier if the foundation charged us \$450,000 for the land instead of the \$500,000 they're asking," said A.S. Director of Communications Mike Yaghmai.

According to A.S. President Andrea Wagner, the A.S. had

the land appraised at approximately \$400,000. Memula said he expects the foundation to make a decision within 30 days.

In the second development, A.S. officers voted at their Sept. 21 board meeting to hire a child-care center development coordinator.

According to a memo written by A.S. Controller James De La Cruz, the coordinator will be "charged with coordinating

the development efforts for the new ... center under direction of the A.S. Executive Director and the A.S. board of directors."

The coordinator's duties will include such tasks as reviewing construction costs and financing options for the center.

At the Sept. 21 meeting, A.S. Officer Glen Evan said, "This is a \$5 to \$6 million project. We need someone to research

the issues and report back to us."

An A.S. committee headed by Memula will hire the coordinator. He encourages all students with experience managing large-scale projects to apply for the job.

On Oct. 5, applications will be available in the A.S. Office located on the top level of the Student Union.

The coordinator will work between 10 to 20 hours a week starting at \$10 per hour.



## Union

From page 1

tion. Other revenue comes from Event Center concerts, Sugaland, the games area and bowling center in the Student Union, and other sources.

Kristin Rogers, the corporation's controller, said last year's budget was \$5.8 million with \$4.3 million of that coming from student fees.

To illustrate the effects of declining enrollment Rogers produced a graph that showed student-fee income at \$5.1 million in 1991, dropping to \$4.5 million in 1992 and then \$4.3 million last year.

The graph projects fee income to remain at the \$4.3 million level through 1996.

Busalacchi faces a difficult

task in finding ways to increase non-fee income. Because the Student Union is a non-profit corporation, non-fee income cannot exceed 20 percent of total income.

Rogers said non-fee income was about 15 percent of last year's revenue.

When asked about the financial difficulties with the corporation, Busalacchi said she welcomes them as opportunities for growth for her and the corporation.

"Change is growth for me," she said. "I think that has to do with my family background. I had several family deaths at a young age. They forced me to learn how to take what you're given and move forward."

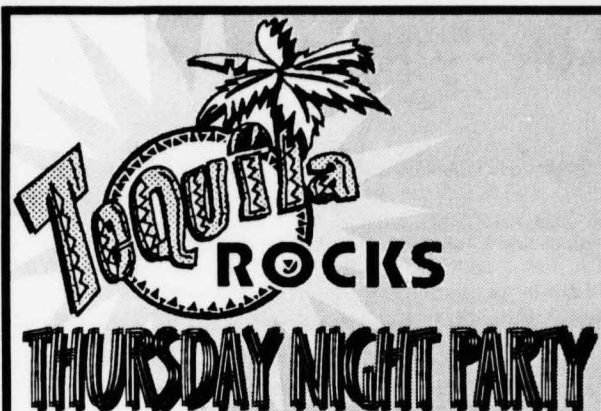
## Tuition going to public relations

BOSTON (AP) — The average tuition at America's four year-year colleges rose 6 percent this year and studies show a growing share of the money is going toward public relations instead of teaching.

Although the increase was twice the inflation rate, it was the smallest since 1989, according to

the College Board, an association of 2,800 higher-education institutions. The figures were released Wednesday.

According to the Board, average tuition is now \$11,709 at four-year private schools and \$2,686 at four-year public schools, both 6 percent increases over last year.



.50 DRAFTS  
\$1.00 DRINKS  
.50 KAMIKAZES  
FREE TACOS

FEATURING  
**STIFF LIZARD**  
TONIGHT, SEPT 29  
**BOBBY "KID" BLUE**

163 W. SANTA CLARA

CALL 294-ROCK FOR INFO

**FREE ADMISSION WITH STUDENT ID CARD**

**OCT 6 - GETTING EVEN**  
**OCT 7 - JOE SHARINO BAND**



## Kathleen Brown's Top Secret (Until Now) Back to School Strategies

1. Stop attending meetings of the California Student Loan authority (which she chairs) for 2 years

2. End the State of California's College Savings Bond program

3. Support state budgets with student fee increases, then oppose when running for governor

4. Sit on more than \$6 million student aid funds which could finance 2000 Cal Grants

5. Propose freezes for some students while raising fees for others

6. Take a limo to law school

## SJSU students refuse to be Bulldozed!



# Champions on Ice

## Championship ice hockey team skates into fourth season

By Michelle Maitre  
Spartan Daily Staff Writer

The San Jose State ice hockey team takes to the ice this Friday with high hopes for another championship season.

The team, which plays its first exhibition game Sept. 30 against the University of Nevada at Reno, is a three-time defending state champion — no mean feat, considering the team has only been in existence for three years and is entering its fourth season.

"We were supposed to be a new team to come out and not be very good," said club president and team goalie Lou Siville, who has been with the team since its birth. "Instead we kicked all their (tales). We can't even stand up we got some many (title) belts on."

Despite the team's championship status, students on campus don't seem to know much about the club.

Aviation junior Jonny Churan didn't know the hockey team existed. "I'm surprised," he said, "since we don't seem to have a lot of ice around here."

Liberal studies senior Elizabeth Guetierrez, who also had never heard of the hockey team, said she would probably go to the games if she knew more about the team.

One student, English senior Greg MacMillan, said he had heard of the team. But when asked what he knew about it he

said, "Well, I know we have a hockey team."

Siville and teammate Mike Bruins hope the team's new home at the Ice Centre of San Jose on Alma Avenue and 10th Street will expand the fan base.

"It sounds kind of cliché, but it's (the Ice Centre) almost like a dream come true," said Bruins. "How many campuses have an ice center a few blocks from their campus?"

Bruins hopes the Ice Centre's proximity to campus will attract fans. "If you get a couple hundred people behind you it really helps you play better," he said.

Siville said in previous years the team had to share a rink with Stanford at the Golden Gate Ice Arena in Redwood City. "The Ice Centre did so much for team morale," he said. "It's absolutely fabulous."

Siville said he's "very optimistic" about this season, both because of the new rink and the new team.

"This is probably our strongest start in three years," he said. "We've started this 'youth movement.' A lot of younger kids are hearing about the program and want to come to (SJSU) to play hockey."

Siville said the younger players will give SJSU an advantage over other teams comprised of older upperclassmen and graduate students.

Goalie Bruins is also upbeat about the team's prospects this

year. He said the team is "a little deeper this year", meaning that it has three strong lines instead of one or two good lines and one weak line.

"Being deep is an extra strong point," he said. "With three good lines we can keep extra pressure on."

Bruins said defense is the team's weak spot. "One of the guys we lost was a defenseman," he said. "It left a little hole but I don't think it'll be too big a problem."

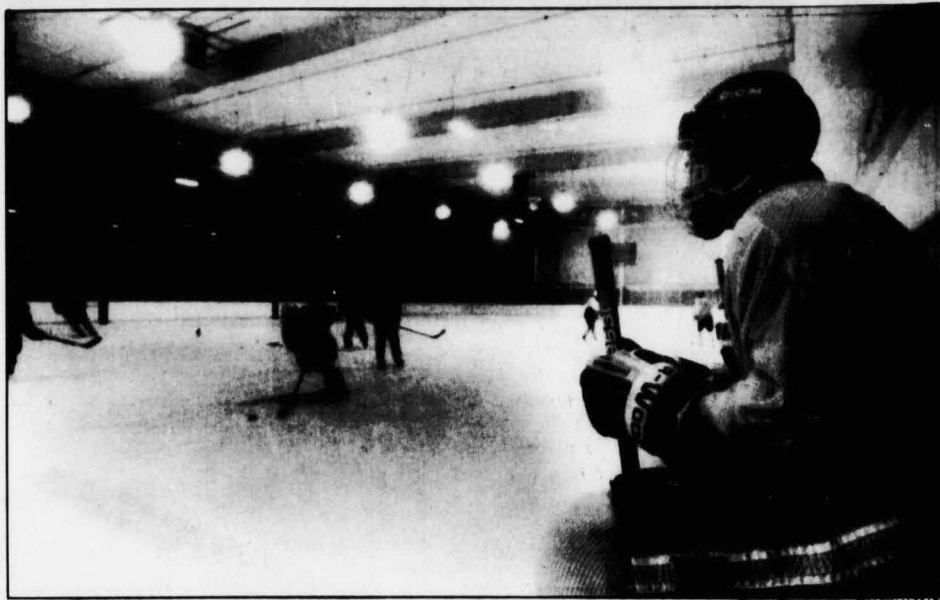
Ice Hockey Coach Ron Glasow said the team is "getting into shape." "We certainly expect to win," he said. "We don't expect anything less."

"We hope a lot of people show up for the games," Glasow said. "We put on a good show."

The team needs fans for more than just moral support. The ice hockey at SJSU is a club sport, not a university sponsored team and therefore receives no financial support from the institution.

The club, which still refers to itself as a "team," receives all its proceeds from ticket sales and promotional fundraisers. The money is used mostly towards rental of the ice rink for practices and games. Glasow didn't know exactly how much the rink rents for, but "it's expensive," he said.

Tickets are \$3 for students and \$5 for adults. Friday's game starts at 8 p.m.



CHRIS GONZALES—SPARTAN DAILY

SJSU ice hockey team members practiced Monday night at the Ice Centre near South Campus. The team will play an exhibition game Friday at the University of Nevada at Reno.

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## Russian star shines his light on SJSU

By Tim Schwalbach  
Spartan Daily Staff Writer

Russia has departed from Communism; the Cold War is over.

Future development may lead to democracy, nationalist authoritarian rule, stabilization or even chaos. Nobody knows. But one professor at San Jose State University is more than willing to research for the answer.

Dr. Igor Zevelev, visiting distinguished international scholar from Russia, is teaching at SJSU in the political science department for the 1994-95 academic year.

Zevelev heads the developing nations section of the Institute of World Economy and International Relations (IMEMO) in the Academy of Sciences in Russia. He has written and published many books and a number of articles.

"I am very happy to stay here. I hope it will be a success in terms of my broadened knowledge of American political science and international studies, and my understanding of American culture," the 39-year-old Zevelev said.

Zevelev's Fall semester of teaching includes four classes: Soviet Union, comparative foreign policy and two introductory courses to international relations.

After just four weeks of teaching at SJSU, Zevelev's response from students is something he might write home about to his father in Moscow.

"I like him. He has a good style, he has a lot of practical knowledge about international human rights," said John McClusky, a student of Zevelev's comparative foreign policy class.

Dr. Sharyl Cross, SJSU political science professor first introduced and recommended Zevelev to SJSU. She was instrumental in bringing him to SJSU, along with other political science professors and faculty.

Before coming to SJSU, Zevelev taught for the first time at the University of Wash-



DEANNA HORVATH—SPARTAN DAILY

Russian scholar Dr. Igor Zevelev teaches in the political science department this school year.

ington — the Henry M. Jackson School of International Studies in Sept. 1992 to March 1993.

"It was a challenge for me at first. I remembered how scared I was entering the classroom for the first time," Zevelev said.

Spending the '93 Summer in his Moscow apartment house, Zevelev returned to Washington for another six months and received high praise from both students and colleagues.

"He is a charming human being and has a delightful sense of humor," political science professor Dr. Lela Noble said.

"We (the faculty) have certainly enjoyed having him around and the student feedback has been uniformly positive as well," she said.

When Zevelev is not teaching or researching, he enjoys spending time with his wife, Galina, and 6-year-old daughter, Olga.

"Igor is a very intelligent and hard-working man and at the same time he can be relaxed and have fun," Galina said.

"I am very happy that my family is with me and that I have this opportunity for my daughter to be exposed to this Californian sub-culture, which is probably more diversified than many other states in the United States. This is a great thing for her,"

he said.

Another love for Zevelev is traveling. His favorite trips have been to India, a Mediterranean cruise and driving from Chicago to Washington, D.C. via New York.

"I enjoy using my camcorder during my travels and enjoy viewing my videos at home. I try to make stories out of them," he said.

There are many countries Zevelev has yet to discover. Sicily, Italy, Brazil, and Argentina are just a few countries he wants to visit but hasn't had the opportunity to videotape yet.

"The most exciting thing for me is to obtain knowledge of other countries and to be exposed to other cultures and appreciate the diversity and interdependence of the modern world," Zevelev said.

Zevelev's Spring schedule looks like this; he will be teaching a senior seminar on human rights, war and peace, and two introductory sections on international relations.

The future of Russia's development is unpredictable, but Zevelev is very excited about what lies ahead.

"There is still an opus scenario and that is why it's so exciting to research this hot issue. It will not end when I finish my research," he said.

## Ruble plunges to record low

MOSCOW (AP) — The ruble plunged to a record low against the dollar today, losing 6.3 percent of its value in the second sharp drop this week.

The ruble traded for 2,631 to the dollar, down from 2,476 on Tuesday. The ruble has fallen

300 points in the past week with the Central Bank reluctant to risk precious dollars to prop up the Russian currency.

Today's drop was the steepest single-day dive since a government crisis in January sent the ruble sliding 6.8 percent.

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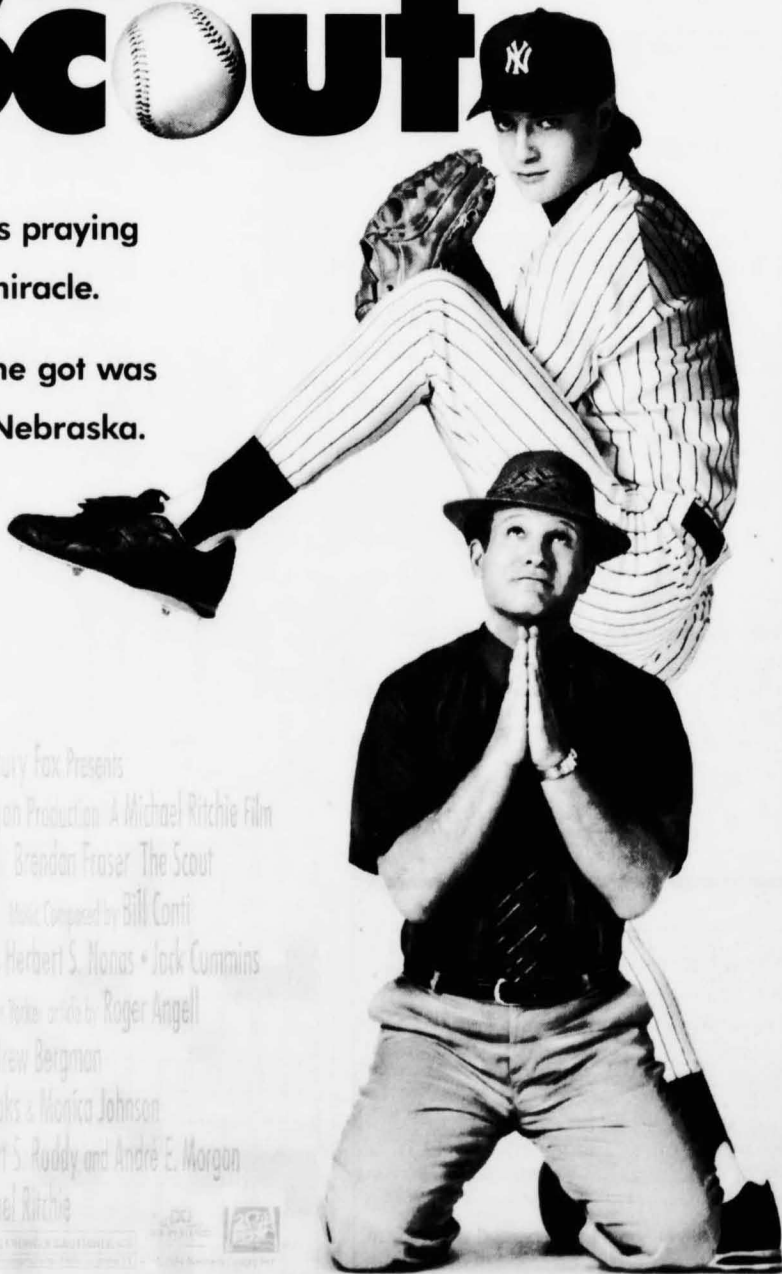
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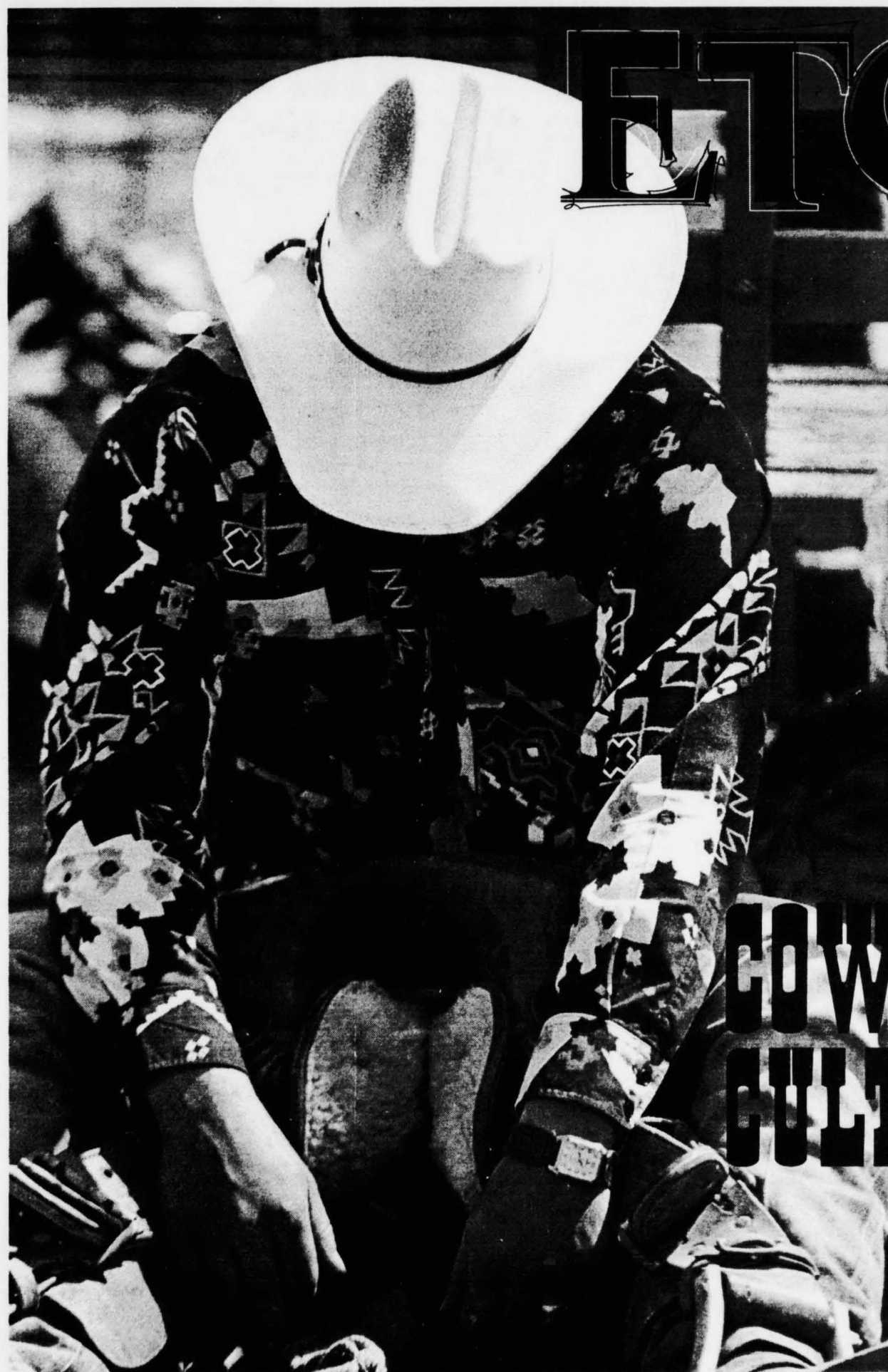
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## VOTE

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# ETC.

Volume Four

Issue Four

Sept. 29 - Oct. 5, 1994

FREE

## COWBOY CULTURE

page 6

INSIDE:

Line Dancing

Brew Ha Ha

Sound Advice

Movie Reviews

Because I Told You So



# PERSPECTIVE

## DON'T FENCE ME IN

text by Kevin Valine



If anyone should have been a cowboy, it should have been me. After all, I come from a bona fide California pioneer family.

My mom was a fifth generation Californian — her family comes from the Marysville-Yuba City area.

My dad's family came to California 100 years ago, and they bought a ranch in Hamilton City just outside Chico. I think they raised prunes.

Even though my parents raised my brother and me in San Jose, cowboy and rural influences were close at hand. My dad spoke reverently about being raised in the country.

Country and Western music was a staple in our family. My brother and I grew up listening to George Jones, Loretta Lynn, Johnny Cash, Tammy Wynette and Charlie Pride.

I can't begin to tell you how many times I heard Johnny Cash "Walk The Line" and Tammy Wynette "Stand By Your Man."

Most of my parent's families lived in the Central Valley and thought of San Jose as a corrupting big-city influence.

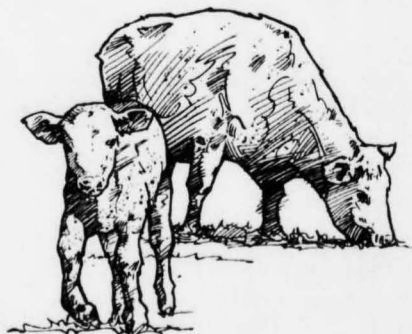
Once, I went to a family reunion in Stockton. There I was dressed in plaid shorts, tank top and sneakers surrounded by relatives dressed in Lee jeans, plaid cowboy shirts with mother-of-pearl snap buttons and cowboy boots.

An uncle kept asking me, "When you gonna leave San Jose and come live out here in God's country?"

As far as I could tell, God's country wasn't much. All I could see were vast empty fields. Where were the 7-11s?

Despite family heritage and encouragement, I — who considers mowing the lawn getting in touch with nature — did not become a cowboy. Neither did my brother.

But my brother does own a monster pickup



truck, the modern equivalent of the cowboy's horse.

As boys, my brother and I would camp out in the backyard in our sleeping bags. A good start you might think, sleeping on the open earth with the stars over our heads.

Actually, we slept on chaise lounges bathed under the light of a television. Junk food wrappers grew like tumbleweeds around us. You get the point. A couple of couch potatoes roughing it.

So what went wrong? Why aren't my brother and I cowboys?

I can't speak for my brother, but for me, spending a summer in Turlock destroyed any notions I had about carrying on my family's rural traditions.

When I was 11, I spent my summer living with an aunt and uncle in Turlock, an outpost of Hades in the Central Valley. Not only was the heat infernal but there was absolutely nothing to do.

I spent the summer feeding chickens and listening to my uncle Ben tell me survival stories. My uncle, decked out in full cowboy regalia — jeans, cowboy boots and belt buckle the size of Texas, gave me survival tips I could use if I were ever stranded in the middle of nowhere.

I, at my tender age, thought the stories meant my uncle was trying to get rid of me. And I developed a fear of being alone with him in the car. I thought he'd drive me out on some abandoned country road and then leave me.

With my background, I should be wearing cowboy boots instead of Nikes as I write this. Maybe it was the chickens that Turlock summer or the heat or my uncle's stories, but I knew the only range I'd ever master was a General Electric.

## ETC. COWPOKES

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photo by Marcio José Sánchez- Cody Joannette of Truckee meditates before taking place in the saddle bronc competition Saturday at the Firefighter's Rodeo. Such concentration is common for these athletes who have to ride wild horses for 12 seconds to earn a qualifying score.

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# SOUND ADVICE

from Marc J. Spears

## Jazz Passengers: Not Worth The Trip

The album title "In Love" by the Jazz Passengers immediately caught the imagination. Thoughts of beautiful ballads and tunes to add to a slow jam tape filled my brain. But within seconds my hopes were destroyed by the music displayed by this jazz group that tricked me.

Instead of the hoped-for soothing music from "In Love," Jazz Passengers produces tunes that would make someone feel as if they were in a jazz nightmare. But the group sees it as a combination of music and comedy that they borrowed from the likes of Knitting Factory cult status and festival stages all over the world.

Jazz Passengers' co-leader and principal composer Roy Nathanson says, "My agenda was really always to connect a certain kind of downtown surrealist theater — the kind of character-oriented stuff that Charles Ludlam used to do in his Theatre of Ridiculous — with jazz or whatever music you call it."

This sixth project from Jazz Passengers is definitely "what-ever music" as Nathanson called it. Many of the songs change in speeds during their attempt of weirdness. Sometimes, the idea works but most of the time, it comes off as confusing. Another

downfall of the work is the heavy use of vibes, which adds a cheap Fisher Price instrument sound to it.

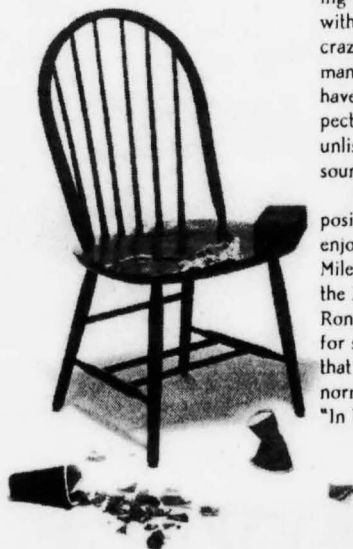
One positive aspect of "In Love" is the many well-known vocalists that accompany the music. Some of the artists included in the Jazz Passengers' first project are Mavis Staples, Debbie Harry, Jimmy Scott and Bob Dorough.

"I feel like it's all these different characters in this one room. You enter the room and there's Jimmy Scott singing this sad, melancholy song, 'Imitation of Kiss.' Then you run into Debbie Harry who sounds so wonderful on 'Dog In Sand,' like a little kid and knowing woman at the same time," Nathanson says.

"You meet all these other amazing characters along the way telling their sad stories, then you exit on the lighter side with Freedy Johnston singing in a kind of upbeat vein on 'Your Ambivalence.' These are all really eccentric people and they really inhabit the chair in that room," he says.

The effort of the all-star cast of singers is strong, but it doesn't save the album. The vocalists seem to be trying with failure to keep up with the Jazz Passengers' crazy pace. Furthermore, many of the other vocalists have skills that are very suspect. In 'Ring The Bell' the unlisted so-called singer sounds like Barney Fife.

"In Love" is not a composition for someone who enjoys any jazz favorites like Miles Davis, John Coltrane, the Marsalis brothers or Ronny Jordan. It is definitely for someone who likes things that are different from the norm. But they even may find "In Love" to be too weird.



ETC. September 29 - October 5, 1994 [ three ]

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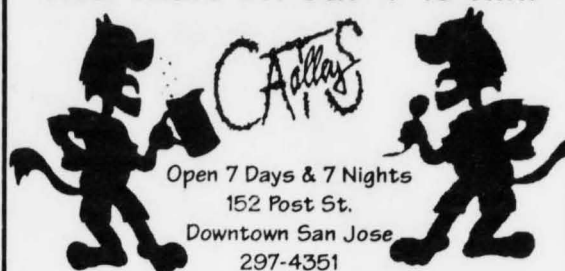
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# 'Terminal Velocity': The Chute That Wouldn't Open

Do you have a friend who can never make up his mind? One minute, he's going to marry his girlfriend. The next, he's going to break up with her. You know the type — they'll drive you crazy if you listen to them long enough.

This same indecision will ruin a movie, and that's the main problem with "Terminal Velocity," the new misadventure starring Charlie Sheen and Nastassja Kinski.

Director Deran Sarafian couldn't decide whether he was directing a serious espionage thriller, light romantic comedy, action-adventure flick or some combination of the three.

The first half of the movie is confusing as Sarafian careens back and forth among the various genres. The second half less so as the movie settles into an action-adventure mode with comedic undertones.

The story begins after the Russian Mafia hijacks a Russian 747 with a gold shipment on board. The plane is stashed in the Arizona desert while the mafia awaits a buyer for the gold. Kinski and Sheen's characters attempt to stop them.

Kinski plays Chris Morrow, a former KGB agent and erstwhile member of the Russian Mafia who's had second thoughts about the hijacked gold. She thinks it should be returned to the Russian government to buy food for the starving Russian populace.

She enlists the aid of Sheen's character, Ditch Brodie. Brodie is a skydiving professional who, instead of his brain, uses another part of his anatomy to do his thinking. As Brodie says during the movie, "I'm more than a walking penis — I'm a flying penis."

The movie has more than its share

a review by **Kevin Valine**

of car chases, gun battles, fist fights and hair-raising parachuting stunts. In fact, the parachuting stunts are probably the movie's highlights, which is not a strong recommendation for any movie.

It's difficult to judge the acting by Sheen and Kinski because they are limited by a script that does not give them a lot to do. But Sheen does very well when the script asks him to play physical comedy. Kinski, though quite attractive, is given less to do.

But the movie does have its moments. It has a nice low-rent feel to it and if your expectations are low enough, it can be entertaining for brief stretches.

If you're in the mood for mindless entertainment, then see the movie, but never at full price. Pick a matinee or discount movie theater where the ticket prices are lower.

## review:

★ ★ [ out of four ]

**Terminal Velocity**

**Starring:** Charlie Sheen, Nastassja Kinski, James Gandolfini, Christopher McDonald

**Director:** Deran Sarafian

**Writer:** David Twohy

**Rated:** PG-13

# 'Jason's Lyric': Sings from the Heart

a review by **Matthew Tom**

Emotion, pain, love, hate — "Jason's Lyric," a new movie directed by Doug McHenry, takes a realistic look at black inner-city life through the eyes of an emotionally torn Jason Alexander.

There are no big name stars in "Jason's Lyric," and no big Hollywood budget. And there is no need for them. McHenry brilliantly directs this movie. His character development is excellent throughout the movie as you are given hints and insights into each character's psyche.

The movie begins with Jason (Allen Payne) and Joshua (Bokeem Woodbine) Alexander and their father Maddog (Forest Whitaker) in a wildflower field waiting for the "rainmaker" airplane which waters the field.

It is this opening scene which symbolizes Jason's relationship with his brother and lays the foundation for the entire movie.

Jason is torn by the guilt and pain he feels about the death of his father and his new found love, Lyric Greer (Jada Pinkett).

He is forced to decide between staying with his brother Joshua, or leaving the ghetto in search for a better life with Lyric.

Jason feels responsible for his brother, who has been in and out of prison, and feels guilty about leaving his brother alone without any guidance.

Joshua's refusal to listen to his brother's advice of "doing it the right way" and leading a good life, keeps dragging Jason down, along with his ambition and energy.



Lyric Greer (Jada Pinkett) is a young woman determined to take charge of her destiny and that of the man she loves in "Jason's Lyric." ©1994 Gramercy Pictures



Jason Alexander (Allen Payne) is a man whose role of family caretaker is challenged when he falls in love with Lyric Greer (Jada Pinkett). ©1994 Gramercy Pictures

This is the case until Joshua pulls Lyric into the violent inner-city life she has been trying to avoid and forces Jason to make a choice.

From beginning to end, McHenry plays with subtle symbolism and nuances to allow you to feel and understand each character's motives without spoiling it for you.

Predictability is something this movie definitely does not have and McHenry beautifully preys on that. Today's low-expectation audiences should not expect a formula-type movie we have been overwhelmed with in recent years from American movie makers.

This becomes readily apparent by the movie's climax, which is filled with so much emotion and suspense, one cannot help but to be overwhelmed. McHenry and the superb acting keeps us locked into our seats, trying to guess what will happen next.

Realism is the key to this movie — real characters, real emotions, real pain and suffering.

## review:

★ ★ ★ [ out of four ]

**Jason's Lyric**

**Starring:** Allen Payne, Jada Pinkett, Forest Whitaker, Bokeem Woodbine, Treach

**Director:** Doug McHenry

**Writer:** Bobby Smith Jr.

**Rated:** R

The reviews are the opinions of the writers, kinda like the Opinion page, and does not necessarily reflect those of the Spartan Daily management and staff.



# A Mix of Beer and Laughs: second annual **BREW HA HA**

text by **Tina Casalino**

Prepare to taste various beers and laugh at nationally-known comedians at the second annual San Pedro Square Brew Ha Ha.

The street fair, which takes place Saturday and Sunday, will include beer tasting from 22 local and national breweries and stand-up comedy.

Gene Walsh, general manager for the San Jose Tied House, says, "We hope to attract more people to the downtown area." Tied House is one of many breweries which have donated beer for the beer tasting.

The street fair's free comedy, will feature comedians such as Jeff Blazy formerly of KOME, Clinton Jackson of NBC's "A Different World," and Renee Hicks from ABC's "Hanging with Mr. Cooper."

Hicks, who has performed numerous times at San Jose comedy club Rooster T. Feathers, is looking forward to the Brew Ha Ha where she will be performing what she calls people humor.

"It's something that everyone can relate to," she explains.

Hicks enjoys performing at various comedy clubs and special events. "Every time you reach a different audience, those are the people who will remember you," she says.

Will Durst, a political satirist who has appeared on "Late Night with David Letterman," is the special guest scheduled for the event.

Joey Espinosa, an employee at Rooster T. Feathers, will be hosting the comedy performances at Brew Ha Ha. "All of the comedians we booked for the fair, we book at the nightclub," Espinosa says.

Comedians will be performing on two stages, says Jimmie Goings, manager of Rooster T. Feathers. There will be five sets for each stage. The sets will include a feature comedian who will perform for 20 minutes and a headlining comedian who will perform for 40 minutes. Each stage will have 200 seats available



on a first-come, first-served basis.

Goings believes there is a lot of diversity with the group of local comedians who will be performing. "We expect a very good crowd," Goings says.

Beth Trask, communications manager for the San Jose Downtown Association, believes Brew Ha Ha will be a tremendous success. She does not believe that the crowd will become drunk and unruly. "We didn't have trouble last year." She does stress that I.D. cards will be carefully checked.

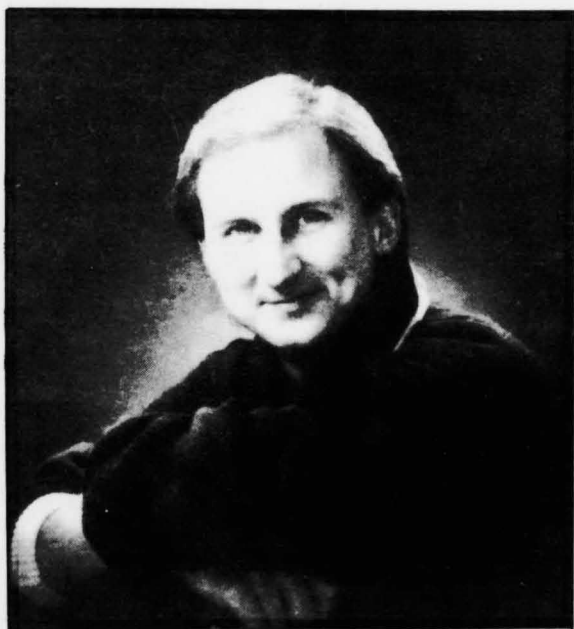
"We plan to shut down the beer tasting one half-hour before the event ends," Trask says.

Police will be on hand to make sure the two-day event is running smoothly. Also, a taxi company (it has not yet been revealed which,) will be offering free rides to those who feel they have had too much to drink.

Admission to the fair is free. Beer-tasting kits will be sold for \$10 and will benefit the San Jose Historical Museum Association. The kit includes a Brew Ha Ha glass and six tasting tokens, which allow the purchaser to taste six different beers.

Although it is not certain what the money will be spent on, Barbara Johnson, the development director of San Jose Historical Museum Association, believes the money may go toward slide shows, lectures, and trips that have historical significance.

*San Pedro Street is located between Santa Clara and St. John streets, downtown San Jose. The Brew Ha Ha will be held on Saturday and Sunday from noon to 7 p.m.*



publicity photo

KSFO personality Jeff Blazy will be one of the many comedians appearing at the San Pedro Square Brew Ha Ha.

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# COWBOY CULTURE:



ABOVE: Debbie Lott of the Sacramento Painted Ladies prepares to enter the arena during the Firefighters Rodeo held at the Santa Clara County fairgrounds Saturday. The Painted Ladies is a group of expert horse riders who entertain rodeo crowds between the competitions.

RIGHT: Rodeo clown Charlie "Too Tall" West, right, reacts to the crowd's noise as 7-year-old Jason Cardinale of Palo Alto is announced as the "best dressed cowboy." The children of local firefighters participated in different events on Friday such as the best dressed cowboy, a piñata busting and a mini-rodeo in which they rode sheep.

FAR RIGHT: Randy Lynn of Oakland, Oregon rides the bareback bronc Saturday at the competition.



text by Tim Schwalbach

photos by Marcio José Sanchez

The chute opens. A savage bull bucks out the gate spinning sideways, contorting his massive one-ton frame six feet into the air. The rodeo cowboy's spur penetrates the bull's hide, causing the red-eyed killer to become furiously mad. The vicious human-hater mercilessly heaves the rider from his back with no remorse. The cowboy quickly limps to safety as the bull fighter, or rodeo clown, distracts the snorting, wild beast from further harm to his initial target — the rodeo cowboy.

Bull riding, a kamikaze game for most bull riders, is the most popular and dangerous event in modern rodeo history.

The earliest informal rodeos took place at the end of trail drives in the 1870s and in the Wild West Shows which Buffalo Bill began producing in 1883.

The seven official events of a rodeo include four timed events: barrel racing, calf roping, team roping and steer wrestling (a.k.a. bulldogging.) And three rough-stock events, which include: bareback bronc riding, saddle bronc riding and bull riding.

National media outlets such as ESPN have allowed rodeos to be seen everywhere, even in San Jose.

Rodeos are still alive and kicking in this urbanized, concrete and steel city we call home.

"We've got some of the best rodeos in the country right here on the West Coast and San Jose is one of the major rodeos in the United States," Charlie "Too Tall" West, the world's smallest barrel man and pro rodeo clown, says.

"Rodeo is gaining popularity with this bull riding

craze. People want to see a guy go point bull ride," says West, a 13-year

Last weekend, San Jose's Santa Clara County fairgrounds was the setting of the 25th anniversary professional rodeo competition featuring cowgirls in the world, including Tyra Belfrage, all modern day rodeo cowboys.

Hailing from Stephenville, Texas, West is an all-around rodeo champion of the world.

He rides bareback broncs, saddle broncs, and is unheard of in the modern arena of





# DYING BREED?

slam-dunked or make a 90-degree turn, a rodeo veteran.

Clara County fairgrounds every year for the Firefighters Rodeo. This year, the top cowboys and cowgirls were Murray, the Joe Montana of rodeo.

As Murray is the four-time, world champion.

He broncs and bulls, a feat that is not easy in rodeo.

Murray, who is only 25, earns \$250,000 annually, not counting endorsement contracts and public appearance engagements.

There is a price that comes with victory, and rodeo cowboys will pay it eventually. Broken bones, dislocated shoulders and fractured skulls come with the territory.

"The pain is not always so romantic like you see on television or in the movies," Murray says.

A cowboy's image is portrayed as the hard-drinkin', hard-fightin', bull-ridin' outlaws of the Wild West. Reality is they are die-hard athletes, role models and family men.

continued on page 8



Spectators watch the bull riding competition from a horse stable behind the arena.







continued from page 7

Jim Pruitt, third generation ranch cowboy and owner of Redfern Ranch in Gilroy, dedicates his life to his wife, Michele, two children, Alethea and Kyle, and his office — 13,000 acres of land.

"It's very quiet on a ranch. The lifestyle is so different than a rodeo cowboy's," Pruitt says.

He should know. Pruitt has crossed the safety-zone; the other side, by winning the prestigious bull riding event at the Firefighters Rodeo in 1980.

For now, Pruitt is content on cattle grazing, raising a family and settling down with the slower-paced life — the life of a ranch cowboy.

Cowboys aren't the only free-spirited souls hooked on the adrenaline rush of galloping on a horse traveling 35 miles per hour.

Debbie Hackett, who is 18-years-old, is a professional barrel racer. In other words, she's a rhinestone cowgirl.

Cupertino, Apple computer headquarters and Silicon Valley central, is the city Hackett calls home. Hackett ranks as Cupertino's only professional barrel racer, a sport she has been competing in since 1991.

Barrel racing, the only women's rodeo event, involves each racer guiding their horse at full gallop around three 55-gallon oil drums set in a cloverleaf pattern.

Hackett along with fellow barrel racer Mandy Nold, have established themselves as De Anza College's first intercollegiate rodeo team.

"I wish I could live in the country, but I can't afford that. I get teased from my rodeo friends because I live in Cupertino," Hackett says.

Hackett and her 6-year-old quarter horse, Seco, competed at the Pro Rodeo San



Jose at the Santa Clara County fairgrounds.

Cowboys are the last of a dying breed says Chuck Morris, professional saddle bronc rider and Marlboro man model.

John Growney, professional stock rodeo contractor, whose job is to supply the livestock needed for rodeos, says that big businesses, insurance companies and industries are taking over the livestock industry.

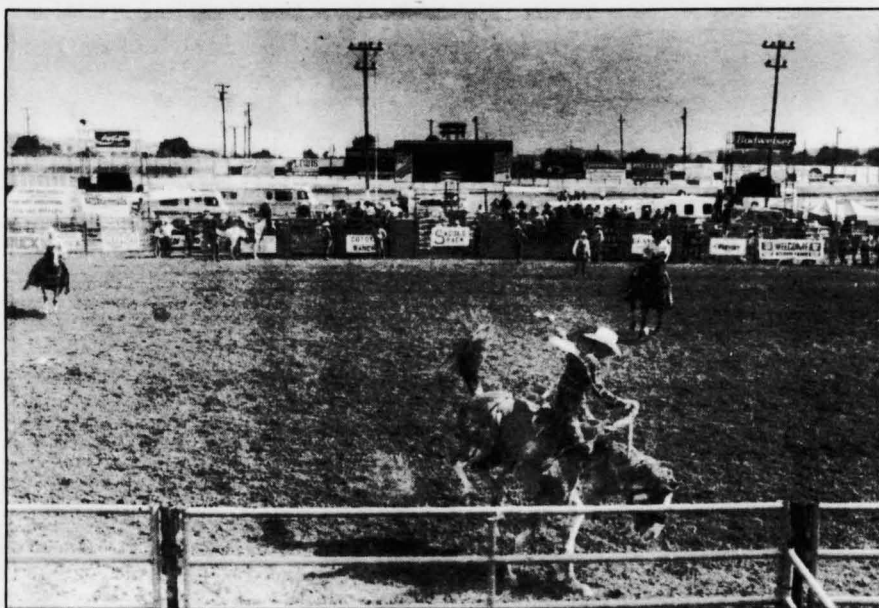
"Every year you're seeing less and less of the good ranch cowboy, the guys that used to make their own stirrups, boots and saddles. That's almost a thing of the past," Growney says.

Growney believes that the rodeo cowboy will eventually fade out and die.

Until that time comes, the rodeo

cowboy will have to survive those long airplane flights and dirty motel rooms experienced on the road.

"They have to take care of



their own rear ends. Nobody takes care of their finances and booking. They have to enter their own rodeo and pay their own fees," West says.

Morris agrees.

"There are no guarantees and no big, lucrative contracts in rodeos like other sports. We're our own bosses and we go where we want to go and we win what we're capable of winning," Morris says.

Being a cowboy is not just slappin' a pair of Wrangler jeans, buttoning a denim-colored shirt and talking Western slang — it's a lifestyle. These guys and gals do what they do because it's their passion, and without it, they wouldn't know what to do.

Just like that old cowboy adage goes — real cowboys don't line dance.

TOP: Billy Joe Cordray has the unenviable job of controlling the steer before they get sent out for the steer wrestling competition. Experience has taught him not to fear the animals.

ABOVE: Monte Eberhardt of Creston, California had an exceptional ride on Saturday. He scored a 70, which gives him a run for the money by rodeo standards.

**A COWBOYS' IMAGE IS  
PORTRAYED AS THE  
HARD-DRINKIN',  
HARD-FIGHTIN', BULL-  
RIDIN' OUTLAWS OF  
THE WILD WEST.  
REALITY IS THEY ARE  
DIE-HARD ATHLETES,  
ROLE MODELS AND  
FAMILY MEN.**



# On Stage: Student Directors Shine In The Spotlight

text by **A.J. Nomai**  
photos by **Jeremy Hogan**



LEFT: Student director Pamela Salazar gives the actors instruction during the rehearsal of the play "Women and Wallace" in the theatre arts department.

Pamela Salazar and Laura Lang-Ree are brave pioneers of a new era.

For the first time in 10 years, San Jose State University's New Visions Playhouse will showcase two productions on its main stage directed by theatre arts students.

After competing with seven other students, Salazar and Lang-Ree have prepared themselves, and their one-acts, for main stage productions opening Sept. 30.

Robert Jenkins, professor of theatre arts, says the last time he remembers a student-directed production appearing on the main

stage was ten years ago. Back then, productions were directed by students in the graduate program.

work in a competition last spring. Of the seven, two won and were awarded slots on the main stage.

The directors were chosen by the faculty members and students who saw the pieces staged by the seven candidates. Salazar and Lang-Ree were the two who won Jenkins' competition. Now, they have prepared their productions for this historic event.

Salazar's one act, "Women and Wallace" by Jonathan Marc Sherman is about a young man's relationships with women.



Student actors Acquenatta Summers and GianCarlo G. Paquiz listen to Salazar's direction.

"When he's 6-years-old his

mother commits suicide," Salazar explains. "The story is about his relationships with women as he grows up. It's not only how he sees women, but how they see him and how it brings him to a kind of full circle realization."

Lang-Ree is directing "Down the Road," by Lee Blessing.

"It's an intense psychological thriller, exploring the mind of a convicted killer," she says.

The story is about a husband and wife crime writing team who meet the killer to write a book about him. "It's about how he invades and takes over their (the husband and wife) lives in the process of interviewing him," Lang-Ree explains.

"Both Pamela and Laura are very strong and talented directors," says theatre arts faculty adviser Amy Glazer.

"They are both working very fast," Glazer says. "They were only given three and a half weeks, like professionals, to produce their shows. They are both very focused and working in a professional manner."

Lang-Ree, Salazar and Glazer are all excited about the opportunity they have been given — to direct on the main stage.

"(This opportunity) makes us feel really prepared," Lang-Ree says. "It's definitely been a training ground for real life. We're expected to put on a professional production and there is this safety net this time. But next time we'll be out there."

"This is a good opportunity given to the students," Salazar adds, "and the students realize and appreciate that."

Glazer also believes in the opportunities given to Salazar and Lang-Ree.

"This is a marvelous and important opportunity we are giving the students. This usually doesn't happen until graduate school," she says.

Salazar also believes this program she and Lang-Ree are in will have a positive reflection on the department.

"I think that, when going into directing class, many students are going to say, 'you know, maybe I can actually do it,'" Salazar says, "whereas before you could just do a scene for a class. This is real."

After these productions, one of the directors will be given the opportunity to direct a full-length production, "perhaps in next year's season," Jenkins says.

"Laura and Pam are the trail-blazers," he says. "Now, the next generation is fighting it out for next year's productions."

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The line dancing craze has caught on to many age groups. The Saddle Rack located on Meridian Avenue near West San Carlos Street draws an energetic young crowd. Lessons are taught Tuesdays, Wednesdays and Thursdays from 7 p.m. to 9 p.m.

# ROUND UP YOUR DANCING SHOES

text by Cindy Trotter

photo by Chris Gonzales

Yee Haw! Throw on that cowboy hat with your country duds and head on down to your favorite country bar for the latest in country line dancing.

Line dancing is a craze started in the 70s with disco, two-step, polka, the waltz and west coast. It's actually more of an offshoot of disco.

Bill Montana, who teaches line dancing at the country nightclub Saddle Rack, defines this kind of dancing as a pattern of steps which are repeated over and over again. Updated versions are done to music that are more modern country or rock.

"It's a phenomenon. Like anything else that comes along, you see your friends doing it, so you want to do it too," says Montana, who has been with the Saddle Rack for 14 years and teaches about 200 students a week.

San Jose State University accounting major Chris Dallen agrees.

"I think it's catching on because more and more people are listening to country. More bars are sponsoring country music and the cowboy scene is coming to the Bay Area," he says. In fact, country line dancing has become more popular in California than in Texas where it originally began.

But line dancing is not simply for city cowboys, SJSU students are kicking up their dance shoes too.

"Country line dancing is very structured," says Dee Dee Matini, a nutritional science major. "There are different moves you learn. It's not just moving your shoulders."

Unlike other dances like the tango or ballroom dancing, some country line dancing, such as the Tush Push and the Electric Slide, don't require partners.

Country dancer Bill Jackson, who has been dancing for 15 years, says this may be the reason why country line dancing has become so popular and fun.

"You don't have to worry about getting your feet stepped on because you don't have a partner. Anybody can learn to country line dance. You need to take one or two lessons a week for about three months — then you'll realize you don't have two left feet," Jackson says.

As an example, Jackson points out that the Tush Push, which is a favorite among the locals, requires dancers to move everything and then only the tush.

California Dance Club dance trainer Helen Voss agrees country line dances which don't require partners are a reason for the industry's growing popularity.

"You don't need a partner, so that makes learning easier and you can goof around and have fun," she says.

But with all of the hair-raising, foot-tapping fun, there is one bad thing about country line dancing.

"When the song dies, so does the dance," Jackson says.

**'IT'S A PHENOMENON.  
LIKE ANYTHING ELSE  
THAT COMES ALONG,  
YOU SEE YOUR FRIENDS  
DOING IT, SO YOU WANT  
TO DO IT TOO.'**

Bill Montana  
Saddle Rack Dance Instructor



# Blanchard Inspires Belief

text and photo by Brian Wachter

What lies at the heart of music? I mean, I know about the brain — pitch and tone, harmony and dissonance — but what about the heart: that which makes us feel, or in the most extreme case, believe?

The Saturday before last, at the hallowed Monterey Jazz Festival, I touched the heart of music, if too briefly: Terence Blanchard.

Even if you haven't heard of him you've probably heard him — he has composed scores for several films, including "Malcolm X." But even as his star as a composer ascends, he remains one of the most true practitioners of the jazz trumpet.

A New Orleans prodigy who started with the piano at age 5, Blanchard began studying the classical trumpet at 14. The slightly older Wynton Marsalis referred him to his father Ellis Marsalis for jazz training a couple years later.

Blanchard later took Marsalis' place in Art Blakey's Jazz Messengers, where such future jazz masters as Wayne Shorter and Donald Byrd served their journeyman years. So Blanchard has existed mainly in the shadow of the most famous trumpeter since Miles.

But he is beginning to emerge through his composing — something Marsalis has never been known for — and his maturing playing style.

His latest release, "The Billie Holiday Songbook," features Blanchard as soloist in a quartet-plus-strings-and-vocals arrangement of the late singer's core repertoire. It has outsold his earlier recordings by far.

In the liner notes of one of his earliest recordings, Blanchard said he wanted to find his own voice as a trumpeter. That voice, bluesy and subtle yet confident and sharp, can be heard fully articulated for the first time in "Songbook."

I approached his Monterey Jazz Festival performance having seen very little live jazz, and with the knowledge that many great studio performers are hard-pressed to rise to great heights on stage.

The festival is huge. There are three stages going nonstop all weekend. The only problem is, a regular ticket excludes you from the main stage, where you would prowl the likes of Sonny Rollins, Ornette Coleman and Joe Henderson.

But a general admission ticket was good enough to get me into the Columbia Jazz Jam, an indoor, intimate performance by the young artists Columbia hopes



Terence Blanchard was the star of the Columbia Records Jazz Jam Saturday, Sept. 17 at the 37th annual Monterey Jazz Festival.

will continue its deep-rooted jazz program into the 21st century.

Blanchard was to headline.

That afternoon, the little carpeted hall with plastic chairs hosted clinics for young jazz players.

I was there for the purpose of scouting seats for the Blanchard show.

As the clinic thing wound down, some of the musicians for the evening set started to appear. Terence Blanchard was walking around, looking kind of lost, wearing jeans and a baseball cap.

The stage manager told the spectators to leave. I said, "That's cool," and began to head for the door with my two friends.

But I didn't relish the idea of having to stand in line to get back in, and I wanted to take

pictures from the front row. So I kept my eye on the stage manager. As I suspected, he had more important things to do than a thorough round-up of the few non-performers left in the building — like run a sound check.

So, I yanked my friends back in and we sat down.

The first person to sound check is the person who gets the most time — the headliner.

Sure enough, Terence Blanchard, who had been hanging around talking, approached the stage. He unlatched his trumpet's little suitcase.

He pulled that thing out and immediately started wailing, super loud, and sweet and melodic as anything. I had never heard a musician play like that, much less warm up like that.

While many jazz brass play-

ers sport old, tarnished instruments, Blanchard's is a new, hand-built horn. Its golden matte finish gives it a theatrical look, like an angel's clarion in a children's play.

He's a pretty serious looking character; he scowls a lot the way Franz Liszt — one of the first virtuosos — was said to have done. So I was surprised when superhot young bass player Christian McBride, hanging around after playing in the clinic, jumped on stage with Blanchard and got him to play some funky James Brown, the two laughing at each other the whole time.

Sound check finished up a while later, and my friends and I hustled over to the front row just as the crowd rushed in.

We were right in front of the stage!

The head of Columbia's jazz program welcomed the crowd and announced that the show was to be recorded. The first three performers were there, then gone.

Terence Blanchard began to play. Even the drunks at the bar shut up.

The command he demonstrated during the sound check had somehow multiplied. And now I was eight feet from the bell of his horn.

On the Stan Getz standard "Dear Old Stockholm," Blanchard took off on a solo that seemed to expand the space available in the crowded hall. Big notes, flawless in pitch, pushed at the walls.

Having enraptured the people and given them more breathing room, Blanchard proceeded to fill them with wonder. He performed Billie Holiday's autobiographical "Left Alone," after pronouncing it his favorite. This should have clued me in to what

was to come next.

The theme in this song contains a very distinctive blue note — the sad note usually found at the end of a bluesy scale. As is often done, Blanchard wove an interpretation of the theme into his solo. As is not often done, he changed it into something transcendent.

As the scale descended into that note, I began to laugh, tears forming in my eyes.

"Here it is," I thought.

All those notes; the whole show — hell, the whole universe — came down to that one note.

How it hung there. How it occupied my guts like a revelation, pushing thoughts out of my head. Savagely dissonant yet unimaginably beautiful.

For days after that show I walked around feeling weird and changed, knowing that something would be missing from my life until I saw him again and yearning to somehow express my joy and grief to someone.

I hope I've done that. Or at least convinced you that I believe.

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# The NFL: Celebrating 75 Years Of Gridiron Grunting

text by **Kyle Preston Register**

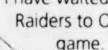
few stick figures drawn on binder paper with arrows running this way and that. Game plans these days are written by agents and lawyers. And the players these days are called everything from Neon Deion (or is it Primetime), The Fridge, The Condo and The Duplex with 2 1/2 Bath.

When I grew up, I had my favorite team, of course. I couldn't name everyone on the team, but the Pittsburgh Steelers were the heroes of the gridiron. They had Terry Bradshaw, Franco Harris, Lynn Swann and Mean Joe Greene. They were my heroes and I didn't know why.

Now, single players are making as much in one year as the whole team did when I was a kid. The star of the sport not only makes more for sitting on the bench with a sore attitude than the average working family of five, but also he gets a shoe named after him to boot (sorry, bad pun(t)).

I have never gone to see a live football game. From what I hear, some people consider going to games to be much like pilgrimages to Mecca. At least tickets to Mecca would cost less than tickets to a 49er's game.

Some people, not all mind you, but some, use their season tickets to influence others. If you don't believe me, try getting tickets to a lousy game played in the rain. You still have to know someone who knows someone who just isn't feeling all that peppy that day.



I have waited for years for the return of the Raiders to Oakland so I could afford to catch a game. If they did return, however, the tickets would probably disappear as fast as San Jose Sharks tickets have. I guess it is just as well that I watch the Raiders lose on TV in Los Angeles as well as driving up to see them lose in Oakland.

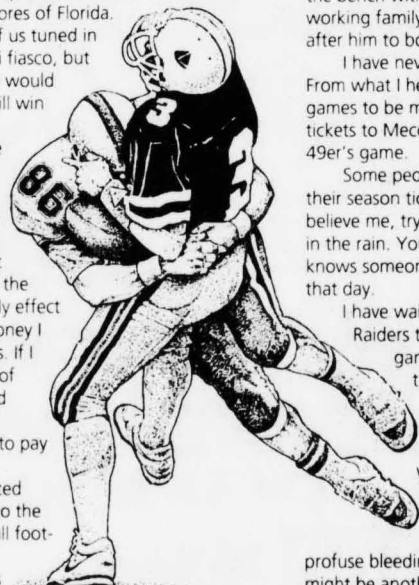
Yes, the NFL is celebrating 75 years of punting, kicking, passing, profuse bleeding and compound fractures. I guess it might be another 75 years before I get to go to a game and another five before I understand it.

Oh, sure, a few of us tuned in to watch the Haiti fiasco, but more people here would rather see who will win the Bud Bowl.

Don't get me wrong, I like the sport. I started watching it when I started bartending. I realized that my knowledge of the sport could directly effect the amount of money I could make in tips. If I didn't keep track of every game played every Sunday, I wouldn't be able to pay tuition.

Before I started paying attention to the game, I thought all football players were gruff descendants of mastodons that enjoyed battering their heads like mountain goats. I didn't see any strategy and I always wondered why on earth someone would try to run up the middle when there was over 1000 pounds of plastic, cloth and human flesh creating a human traffic jam (sometimes this still mystifies me).

But now I know different. I know strategies for winning a game are more involved than just a



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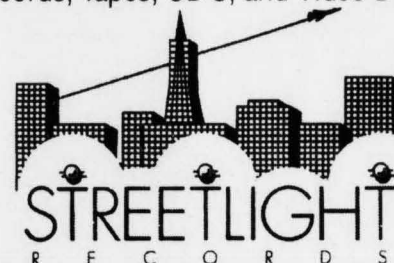
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